

CONCERT OF THE YEAR

JAZZspiration
**LIVE VIDEO
RECORDING!**

FEATURING

Courtney Fadlin

With Special Guests

Victor Wooten, Bass

James JD Blair, Drums

Sam "Shake" Anderson, Guitar

Another



Courtney Fadlin. Polished! Soothing! Inspiring! These are among the expressions most often used in describing the music of Christian saxophonist, Courtney Fadlin. One who describes himself as the recipient of bountiful blessings; Courtney seeks to exalt the name of Jesus through a committed Christian lifestyle and engaging musical performances. Concerned that many Christians only consider the voice an instrument of praise, Courtney is determined to change that perception and lead believers to an appreciation of instrumental music as a gift from and a source of praise to our Lord and Savior.

Courtney's early musical influences were sound. Courtney pursued excellence while attending and ultimately graduating from Berklee College of Music in Boston, Massachusetts with a Bachelor in Music, and a Masters in saxophone performance from the University of Massachusetts Lowell.

Courtney's musical ministry has taken him to various cities in the United States, Canada, Europe and The Caribbean. While he has performed for both Christian and secular artists, he has maintained his convictions and never compromises his style. As a symbol of appreciation for his noteworthy talent, he has been invited to and has ministered at the Northern California Blues Festival, for the Governor General of Jamaica, and at a United Nations Conference held in Kingston, Jamaica.

Among the performers with whom he has shared the stage are, Ben Tankard, Warner recording artist John Stoddart, Hubert Powell, Melba Moore, Jamaican Reggae group "Culture", legendary jazz drummer Louie Bellson and world-renowned jazz pianist Onaje Allan Gumbs. He has performed as an opening act for gospel greats Alvin Slaughter, Angie & Debbie Winans, Stephen Hurd, Willie & the Keynotes and Donnie McClurkin. His exceptional talent landed him a featured interview on the syndicated radio show, "Inspiration Across America" and he is the recipient of numerous awards from national music competitions.

Courtney has released five albums - "Center of My Joy," "I Believe", "Another Chance", "The Journey", and the fifth Hymnology, which was released on May 20 2006 on the Acquire Records label. He is presently putting finishing touches on his long anticipated new CD.

He is very much aware that all good gifts come from God. As such he thanks God for his talent and the opportunities it has afforded him. He has

dedicated himself and his gift to the expansion of his Father's eternal Kingdom. As you listen to this anointed musician, may the Spirit of God give you peace.



Victor Lemonte Wooten (born September 11, 1964) is an American solo bassist. He is also an innovator, composer, arranger, lecturer, producer, vocalist, and multi-instrumentalist. He is a skilled naturalist and teacher, a published author, a magician, husband and father of four, and a five-time Grammy award winner. But those gifts only begin to tell the tale of this Tennessee titan. Wooten has won the "Bass Player of the Year" award from *Bass Player* magazine three times in a row, and was the first person to win the award more than once. In addition to a solo career and collaborations with various artists, Wooten has been the bassist for Béla Fleck and the Flecktones since the group's formation in 1988.

Born to Dorothy and Pete Wooten, Victor is the youngest of the five Wooten Brothers, the other four being Regi, Roy, Rudy Wooten and Joseph Wooten, all of whom are highly regarded musicians. The youngest sibling of the five amazing Wooten brothers (Regi, Roy, Rudy and Joseph), Victor began playing music very early in life. Growing up in a military family in which his older brothers all played and sang, Victor began his musical journey under the tutelage of his oldest brother Regi. Realizing that the family band would be complete if they had a bass player, ten-year-old Regi began showing two-year-old Victor how to play. By the time he was 3, and by the age of five Victor was playing in front of crowds with his brothers in their family band, The Wooten Brothers Band in neighborhood and in concerts in the front yard of their home in Hawaii. At age six, he was touring with his brothers as the opening band for soul legend Curtis Mayfield. After living in Sacramento, CA a few years, the family moved east where the Wooten Brothers continued to hone their skills playing countless clubs and concerts along the east coast.

Victor was influenced by bass mentors, Stanley Clarke, Larry Graham and Bootsy Collins, but sites his brothers and parents as his main influences. "In music and in life, my parents and brothers were the foundation. They prepared me for life by giving and teaching me love and honesty. They also taught me to keep my mind open and learn to adapt to life's ever-changing circumstances. Their guidance has helped me stay grounded today." By the early '80s, now living in Newport News, Virginia, the brothers became mainstays at Busch Gardens theme park in nearby Williamsburg. Victor was hired as a bluegrass fiddler after older brother, Roy, convinced Busch Gardens' administrators that Victor could play. "I remember getting a phone call from Roy. He told me that he'd gotten me a job playing fiddle. I'd never played fiddle in my life. Roy asked me if I thought that I could learn to do it.

I said, 'yeah.' So, I borrowed a violin from my high school and learned a few fiddle tunes. The people at Busch never knew. I worked there in the country show for many years."

It was while working in the theme park that Victor and his brothers made connections with musicians in Nashville and New York. In 1988 Victor moved to Nashville, where he worked with singer Jonell Mosser and met New Grass Revival banjo ace Béla Fleck. Later that same year, Fleck enlisted Vic, his brother Roy (a.k.a. Future Man) and harmonica-playing keyboardist Howard Levy to perform with him marking the birth of Flecktones. After three highly successful albums, Levy departed in 1993. The band's new trio format enabled Victor to develop and display a staggering array of fingerboard skills that turned him into a bass hero of epic proportions and helped earn the band their first Grammy.

With the Flecktones in full flight, Victor set his sights on a solo career, first forming Bass Extremes with fellow low-end lord Steve Bailey (leading to an instructional book/CD and two CDs, to date), and finally releasing his critically-acclaimed and ground-breaking solo debut, *A Show of Hands*, on Compass Records in 1996 (voted one of the most important bass recordings of all time). Soon after, Victor took his solo show on the road with drummer J.D. Blair. Momentum and accolades built with successive tours and the release of *What Did He Say?* in 1997, the Grammy-nominated *Yin-Yang* in 1999, and the double CD, *Live In America* in 2001.

Victor's uncanny skills and growing popularity lead to recordings and performances with artists such as Branford Marsalis, Mike Stern, Bruce Hornsby, Chick Corea, Dave Matthews, Prince, Keb Mo, Gov't Mule, Susan Tedeschi, Vital Tech Tones (with Scott Henderson and Steve Smith), the Jaco Pastorius Word Of Mouth Big Band, and the soundtrack of the Disney film *Country Bears*.

In 2005 Victor revisited his solo side with the release of *Soul Circus* (Vanguard Records). A three-ring affair, the disc boasts such guests as the Wooten brothers, Bootsy Collins, Arrested Development rapper/vocalist Speech, Howard Levy, Dennis Chambers, Sandra Williams, J.D. Blair, Derico Watson, fellow Flecktone Jeff Coffin, and a who's-who of bassists, including Steve Bailey, Oteil Burbridge, Will Lee, Rhonda Smith, Christian McBride, T.M. Stevens, Bill Dickens, and Gary Grainger.

Palmystery (Heads Up Records), Victor's latest solo work, showcases a wide array of playing and writing skills with songs like Left, Right, and Center (featuring three drummers all playing together), Miss U (featuring The Lee Boys), Us 2 (featuring Victor on slide bass along with blues man Keb Mo), and the thought provoking I Saw God which boldly states "He look like me – She look like you." (Featured in the movie The Moses Code) Victor also spearheaded the idea for the super group SMV (Stanley Clarke, Marcus Miller, Victor Wooten). Their new release, Thunder (Heads Up Records), as well as the Thunder tour have quickly become a must-have, must-see product for people all around the world.

Victor Wooten's Bass/Nature Camp, now in its tenth year, has helped hundreds of musicians of all ages from all corners of the world. The camp's recent move to its own location Wooten Woods will provide even more opportunities for Wooten and his staff to share their lifelong experiences with others.

Continuing to grow as a person, artist, and teacher, Victor Wooten is always willing to share his gifts with all who desire to learn. Offering CDs, DVDs, lectures, workshops, and camps, as well as his groundbreaking novel The Music Lesson (Berklee Publishing – a division of the Penguin Group) Victor Lemonte Wooten is guaranteed to remain a positive force in the music industry.

Wooten is most often seen playing Fodera basses, of which he has a signature model. His most famous Fodera, a 1983 Monarch Deluxe which he refers to as "number 1", sports a Kahler Tremolo System model 2400 bridge. Fodera's "Yin Yang" basses (designed/created for Wooten) incorporate the Yin Yang symbol - which Wooten often uses in various media - as a main focal point of the top's design and construction. It is often mistakenly thought that the Yin Yang symbol is painted onto the bass, but in reality, the symbol is created from two pieces of naturally finished wood (Ebony and Holly, for example), seamlessly fitted together to create the Yin-Yang pattern.

Though Wooten's basses receive much attention, his most frequent and consistent response when asked by his fans about his equipment (or equipment in general) is that "the instrument doesn't make the music ... you do". He'll often go on to state that the most important features to look for in a bass are comfort and playability. During a question and answer session at a

1998 concert, Wooten stated "If you take a newborn baby and put them on the instrument, they're going to get sounds out of it that I can't get out of it, so we're all the best." This philosophy seems closely related to Wooten's approach to music in general, which is that music is a language. According to Wooten, while speaking or listening, one doesn't focus on the mouth as it is forming words; similarly, when a musician is playing or performing the focus shouldn't be on the instrument.

As well as playing electric bass (both fretted and fretless) and the double bass, Victor also played the cello in high school. He still plays cello occasionally with the Flecktones. This is the instrument to which he attributes his musical training.



James “JD” Blair, one of the most humblest musicians out there, Drummer/percussionist J. D. Blair says he feels "blessed" with the success he's enjoyed, having toured with the phenomenally popular country vocalist Shania Twain. The back-to-back, multi-platinum successes of Twain's albums *Woman in Me* and *Come on Over* prompted sell-out tours in 1998 and 1999, and Blair was there for both.

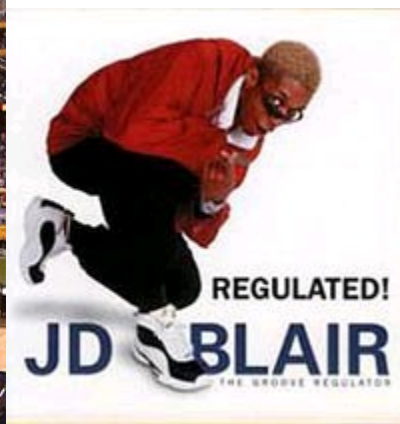
Between tours with Twain, Blair records, performs, and tours with jazz bassist Victor Wooten. He appears on Wooten's eclectic '97 release, *What Did He Say?* (with funk, rap, jazz, and Irish influences) and on the Grammy nominated CD, *Yin and Yang*. Blair's playing is also showcased on saxophonist Kirk Whalum's 1998 release, *The Gospel According to Jazz*. Blair can be heard on other notable recordings such as: *Alone in His Presence*, the 1995 Grammy-winning recording from gospel artist CeCe Winans, you've also heard him on projects that include those from Donnie McClurkin, Madison Mission Mass Choir, Kirk Whalum, CeCe Winans, Yolanda Adams. He was also the drummer for the come back tour of Lyle Lovett and also recorded with Bootsy Collins, and folksinger Heather Eatman's, *Mascara Falls*.

Blair, who grew up in Alabama and is now based in Nashville, Tennessee, began playing drums when he was in ninth grade, starting on a snare drum. He played with his school marching and concert bands, and then went on to study music at Norfolk State University. His early musical influences were the drummers who worked with James Brown, P-Funk, and Bootsy Collins, as well as Joel Smith, drummer for gospel artist Walter Hawkins.

He calls himself "The Groove Regulator" because that's what he does. But on his first solo project, drums man JD Blair gets to regulate his own stuff, a wildly eclectic grab bag of material that you sense defines the personality behind the skins. Sometimes avant-garde, sometimes mellow, always funky and with a penchant for the unusual, *Regulated!* Is one of a kind.

Check out "Psalm 150!", which is crammed with synths and drums from Blair, plus bass fills from Victor Wooten. "Good Time" hits a nice, brassy point with plenty of synth while riding a rock-steady rhythm line. "Will I C U" is an experimental exercise of thanks to God, with distorted bass, vocals from Andrew Ramsey and the occasional trumpet and blast of spoken word.

Perhaps the title track ‘says’ it all. Bringing Hammond B3 into the mix (from Dane Bryant), you can hear the two-meaning message of the album; the percussion becomes the voice of scripture. 1 Corinthians 6:19.



Sam "Shake" Anderson, hails from Louisville KY, started recording at 9 and touring at the same age. He is a versatile bassist, guitarist, singer, and songwriter. Shake as his friends call him has recorded or toured with artists as varied as Bruce Hornsby, Playa, Static Major, Aretha Franklin, The Indigo Girls, The Spice Girls, Curtis Mayfield, Aliyah, Felix Cavalieri, Ray Charles and Stevie Wonder to name a few. He spent 6 yrs as the musical director for the World famous Impressions. A multi instrumentalist, he is a musicians musician, he has also worked with a great variety of Christian artist such as Crystal Lewis, Anointed, Bryan Duncan, Israel Houghton and New Breed, Avalon, Doc Mckenzie and the Hi Lites, The Highway QC's and on and on. As a songwriter he was signed to Warner Chappel music for 6 yrs and has produced and recorded for many great labels and artists. Shake has also worked on many movies and has several gold and platinum albums for his work on Blue Streak, Dr Doolittle, Boys on the Side and Austin Powers. He has played in some of the greatest concert halls and venues in the world, like Carnegie Hall, The Apollo theatre, Symphony Music Hall, Radio City Music hall, The Heinekin Music Hall, The Ryman Auditorium, The Buordone Theatre in Frankfurt Germany and all around the world. Shake now makes his home in Ft Worth TX, where he is Director and Worship Leader at Heritage of Faith. He continues to record and produce as well as write for different artists and has recently finished his CD, (Stories from Sammy Louis).



SUPPORTING ARTIST'S

Herman Fenison

All About Faith – Charese McLean-Davis, Sussanie DeCosta, Sheron Petrie

Masters of Ceremonies – Alvin Chea

BAND

Fred LaMour, Musical Director – Keys

Justin Wilson – Keys

Drums – JD Blair

Bass – Victor Wooten

Bass/Guitar – Sam Anderson

Bass – Vernon Williams

Keith Tuff – Cello

Guitar - BoL

SHOW RUNDOWN

Prayer

Welcome and Introduction – Pastor Frazier

Master of Ceremonies

Herman Feninson

All About Faith

Courtney Fadlin

James Blair, Victor Wooten & Sam “Shake” Anderson

Offering

James Blair, Victor Wooten & Sam “Shake” Anderson

Courtney Fadlin

Grand Finale

